

UNIVERSITY OF NEBRASKA AT OMAHA Gateway

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Student Center Expected to be Completed in March Grand opening in fall, Conway tells Senate

By Beth Warner

Student Center Director Guy Conway told the Student Senate at its Thursday meeting that construction on the new Student Center would probably be done in about two months, but that the grand opening and celebration will not take place until the fall semester.

Construction has been underway for about 14 months, Conway said, and would continue for about two more. He said construction had taken a little longer than anticipated because of weather problems, but this was not unusual for a project of this size.

The administration has been trying to keep the campus updated on progress on the Student Center, Conway said, by taking out ads in the *Gateway* and by sending out newsletters to students. The latest newsletter was sent around campus in November. Conway said another newsletter will be sent out to every student in February.

Conway said those working on the Student Center hope the bookstore will be able to move during spring break. The move would take about two weeks.

If the move occurs during spring break, Conway said, the store will be closed the week of spring break and either the week before or the week after break.

If things aren't ready for the bookstore to move during spring break, then it probably wouldn't move until summer, so as not to interfere with book buy-backs, Conway said.

He said the new food court seating area

should be open around mid-March.

The area will be "large, spacious and much more comfortable," than current seating areas in the Maverick room, Conway said.

The food court will have various selections, including an Italian food area with pasta, pizza, calzones, and lasagna; a grill; a soup and salad area; a gourmet coffee area and frozen yogurt.

Over the summer, Conway said, the food court would open up one area at a time to "work the bugs out of the system" and try out the new equipment before fall semester.

The Maverick room will be redone and reopened with a buffet, similar to the Old Country Buffet restaurant.

The new Student Center will have a 24 hour study room, which will hold about 30 to 35 people. The room will have its own entrance, a security camera, and a

blue phone.

"We'll make every effort to make sure that it's a secure space," Conway said.

The study area will also have vending machines.

When asked if the new renovations would have an area for Greek activities Conway said, "You bet."

In other business:

In Chief Administrative Officer Polly Faltin's report, she said student government

•See Senate, page 3•



STUDENT
SENATE

Playing in the Snow



—SR Kemper

Christian Jones takes advantage of the snowy hill behind the UNO criminal justice building to do some snowboarding on Sunday afternoon.

Student Life Center Set to Open

By Christine Kasel

A week-long celebration, beginning Monday, Feb. 19, marks the opening of the University of Nebraska Medical Center's new Student Life Center.

The existing fitness center was renovated and a two-story structure was added to create the new 60,270 square-foot building. The new center combines the facilities of an athletic and recreation center with those of a traditional student center.

In addition to a new gymnasium, weight room, aerobics area, racquetball court, exercise track, fitness testing room, exam room, and staff offices, the center also houses an area that centralizes student services, a new bookstore, and many of the offices currently located in nearby Conklin Hall, which is slated for demolition this spring to make way for the new Lied Transplant Center.

Tim Kaldahl, Med Center spokesman, said the Med Center, "Has to provide an outlet" for the students' mental and physical needs. The old fitness center was basically, "Just a big room," Kaldahl said.

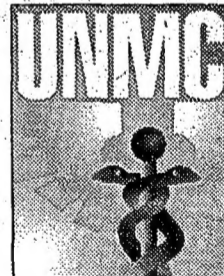
Recreation opportunities are similar, if even more limited, than those offered by UNO's Health, Physical Education and Recreation Building, but won't include, "extras" such as classes and workshops.

The HPER Building is, "Just huge, a wonderful facility, no doubt about that," Kaldahl said, but there won't be an attempt to duplicate services found at HPER. "They offer things we don't have. We don't have that

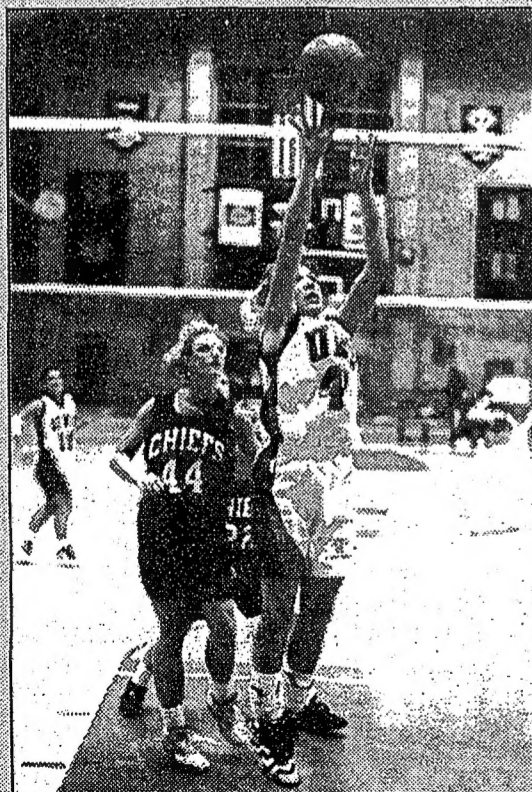
kind of need."

The creation of the center took place in two phases, said Project Coordinator Ron

•See Med Center, page 3•



Lady Mavs Sweep Weekend Foes



—SR Kemper

Michelle Spetman, center, and the Lady Mavs swept South Dakota and Morningside last weekend. UNO's 102 points against USD was the second time in school history the womens team scored in triple digits. See full story on page 9.

INSIDE

UNO student Mary Weathers gets taste of national poetry scene.

See story on page 3

See what UNO looked like during Friday's snow storm.

See pictures on page 4

Student Profile: Katie Brower finds dream job on TV.

See story on page 11

— reviews "Mr. Holland's Opus." — hits a big city party.

See reviews on pages 5-7

Sports

—The Lady Mavs won two games, while the men's team lost two.

See stories on pages 9-10

OPINIONS, EDITORIALS AND LETTERS

Don't Leave the Choice to Ignorant Politicians

The only people that get pregnant are those who either plan on it or are stupid enough to let themselves get pregnant, right? Surely, those who become pregnant unexpectedly are only those who were "careless" enough to be put in that position.

Wrong.

There seems to be a variety of misconceptions not only about the women who become pregnant unexpectedly but also about a woman's right to have an abortion.

First of all, other than abstinence, there is no 100 percent accurate form of birth control. Even though the failure rates of certain forms of birth control, such as the birth control pill or injection, are lower than 7 percent, when used properly, there are times when a woman can and does unexpectedly become pregnant.

What if the woman is 14 or 40? It doesn't matter how old or ill-prepared she may be, this woman will become a mother if she chooses to carry her pregnancy to term. No matter how unethical, inhumane, cruel and hateful some will argue that it is, it is still completely legal for a woman to choose to have an abortion.

However, these are also the same people that will argue that this woman, one whose life will change more dramatically than she can even image if thrust into motherhood, does not have the right to have control over her own body and future.

Unfortunately, included in the opposition are a slew of fat, bureaucratic, close-minded politicians in Washington, D.C. that can not, even in their worst nightmares, imagine what it is like to be pregnant, much less 16 years old and neither physically nor mentally ready to become a parent.

Sure, you can leap up onto your alter, slam your fist on the pulpit and preach that she should have thought of that before having sex, but people are, unfortunately, having sex at a young age and will continue to do so in the future.

A woman should not be forced to put not only herself, but also her unborn child, into a life of sheer hell; one in which she will not only be ill-prepared, but neither ready nor willing to do what it takes to raise a child. Contrary to popular belief, parenting does not stop once the child leaves the womb. It goes on for decades and is a responsibility that never decreases.

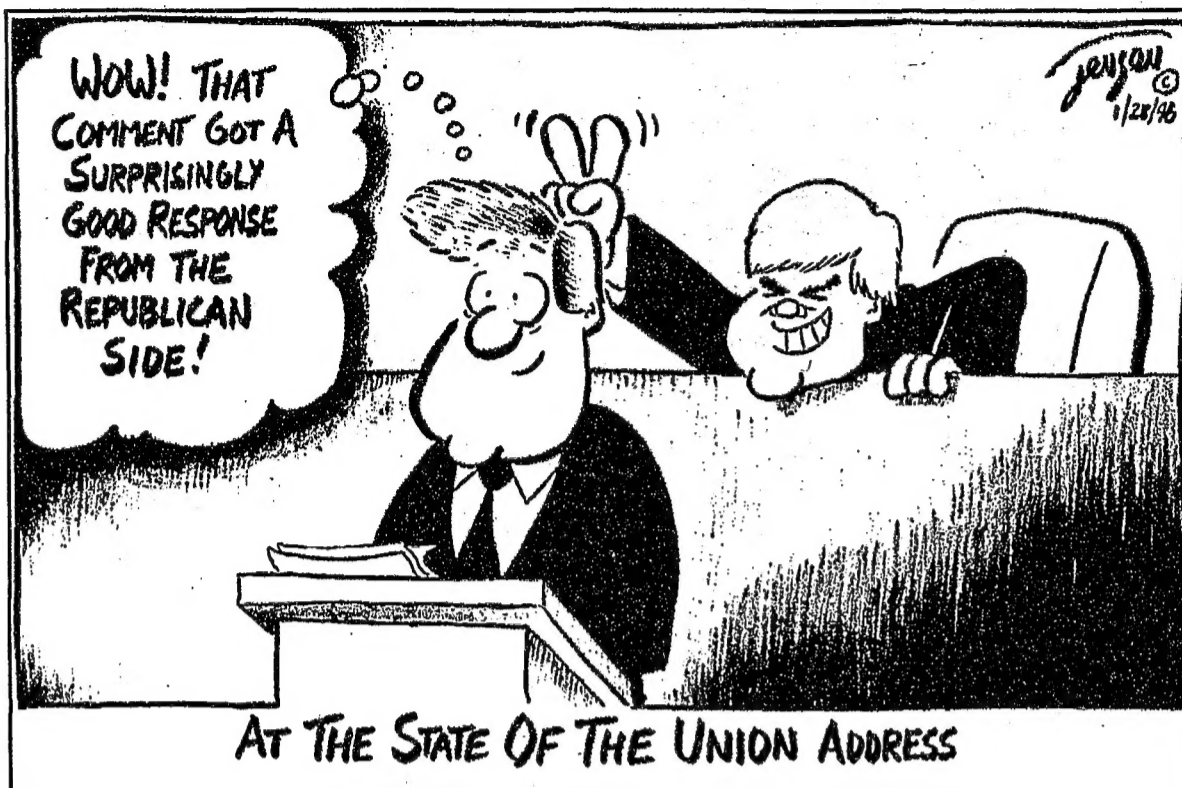
When a woman is going through the process of deciding whether or not she will have an abortion, it is a decision that must be made between herself, her conscience, and God. Nowhere, in the grand scheme of things, should the government rear its ugly head into the decision, plain and simple.

In the cases of rape and incest, any person who believes that a pregnant woman of any age, whether she is 12 or 52, should be forced to prolong her suffering and further the nightmare of shame and anguish is simply ignorant. Picture your daughter, mother, or sister in the situation and see if you can still say they should be forced to carry the pregnancy to term.

Another huge misconception is that many of the women who are having abortions are simply using abortion as a form of birth control and they are just stupid and careless. If nothing else, the physical and mental suffering a woman goes through when having this procedure performed would be a deterrent for future careless sexual practices. (Of course, that's assuming that she didn't become pregnant accidentally, in the first place, while using a form of birth control.)

The issue of abortion is a highly controversial one and has been argued and debated for over two decades, and will continue to be debated in the future. However, every person can spit and sputter, preach, condemn the sins of others, call them "killers," march up and down Dodge street, and shout obscenities until he is blue in the face, but when it comes down to it, it is the woman's body, the woman's future, and the woman's choice.

Marylynne Ziemba
Columnist



Politicians Using Budget Fight to Boost Egos

The term "budget," which originally meant a leather pouch or bag for carrying money, has, over time, evolved rather amorphously.

Increasingly, the little purse that was once meant to be carried by hand seems to resemble something more like an immense steamer trunk designed to be kicked and jerked around by a handful of overpaid pseudo-tough guys in suits.

Barely an inkling of the original concept was detectable this past weekend when print and broadcast media across the nation spewed the details of the latest temporary budget truce between President Clinton and a battle-fatigued Congress, dramatically struck just hours before the third midnight deadline for shutting down the government (that is, most of government—a certain privileged group would naturally continue to receive their paychecks).

Apparently budget is now a term, at least among the Beltway set of politicians and journalists, that means something like "measurement stick for levels of testosterone."

As I read the reported quotations made by key players from both sides of the political aisle regarding the latest stopgap funding bill, I was amazed that despite the immense complexity of the budgetary process, everything seemed to be reduced to some indication of who had one-upped whom.

It seemed that the utmost concern to politicians in passing the bill was avoiding further damage to their reputations as a result of the third government shut down in an election year. Journalists seemed most concerned with reporting to what

extent politicians were willing to make concessions to the opposition in order to preserve their images in an election year.

I couldn't help but be reminded of a similar scenario in my distant past.

Fairly regularly, during grade school recess, I remember us girls sitting back, amazed and bewildered by the macho posturing that continually took place among the boys on the playground. Once in awhile, if a stalwart swagger was obviously an effort to capture the attention of one of the girls in the group, we'd observe curiously. But for the most part, we just giggled at their goofy antics.

We never could understand why the boys wasted so much time trying to out-tough each other. Wouldn't it be more fun to take turns jumping rope or climbing on the monkey bars? How about a game of follow the leader?

I guess boys will be boys. But it is peculiar that, while no singular document could possibly exemplify the United States budget, the "B-word" is continually spoon-fed to us as merely some indicator of political playground prowess rather than the plethora of legislation—spending through appropriations, entitlements, credit, tax preferences, and more—that taken together constitute the budget.

I can't help but wonder if the Washington jump-ropers and monkey bar climbers might not have hammered out a coherent budget reconciliation package by now if it were up to them.

Kim Balkovec
Columnist

Dear Editor,

Boo-hoo-hoo, poor me, I'm offended cries Miss Marylynne Ziemba, (*Bumper Sticker Offensive*, 23 Jan. 96). Miss Ziemba is clearly using hard earned University fees to subsidize her whining. Her column is not about class and morals, it is clearly about the fact that she is woman and feels inferior.

I'm sure that Miss Ziemba has the "___ happens" bumper sticker; why then do we not hear about the use of profanity in such a public way? Instead of telling us about her childish antics, perhaps she should stop watching *Married With Children*, quit wishing she were a man and show us some class by dealing with real issues!

Eric Harrison

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1995 Award
Winning
Newspaper



—photos by SR Kemper

An exterior photo, above, of the Med Center's new Student Life Center, which is set to open this week.

•From Med Center, page 1•

Schaffer, who joined the effort last year.

Siting for the structure took place in the fall of 1994. Actual construction began during the rains of last spring, and despite 28 days of precipitation, Schaffer said completion of the project has reached a stage where it meets the needs of the Med Center community.

Schaffer said funding for the life center, published at, "\$5.7 million, that's the amount the Board approved," was supplied by grants through the Lied Foundation, private funding and anonymous donations.

"All of the money was non-state," Schaffer said, meaning no tax moneys were used for the project.

During construction the past year, with no facilities available, students and faculty were given the option of using the HPER building at UNO.

Although the Student Life Center will be open for use after the official grand opening on Tuesday, HPER's Assistant Director Mike Kult isn't sure what impact it will have on attendance or the membership drive.

Since Aug. 1, 1995, 4,500 Med Center faculty, staff and students passed through HPER's doors. In the six months prior, the figure was 3,600. But Kult isn't concerned about a total drop in numbers.

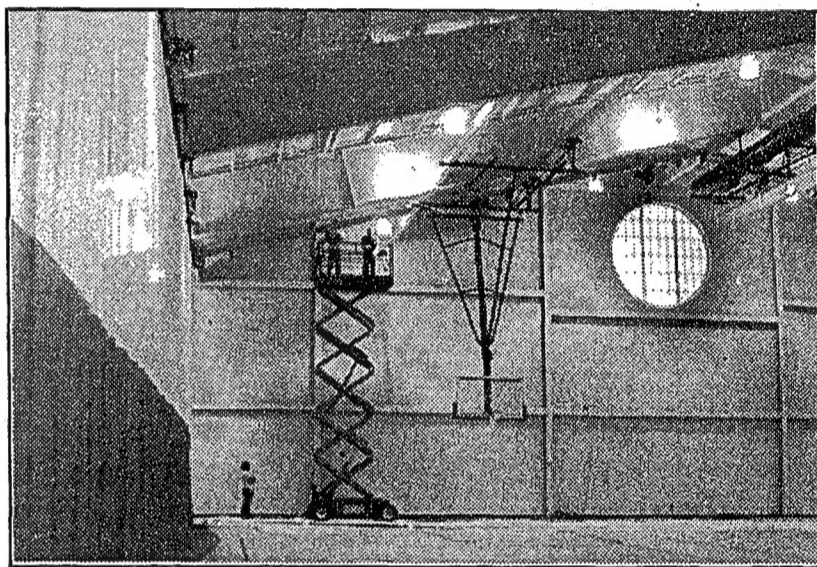
"We feel we won't lose a large percentage of the faculty."

Faculty prefer to patronize HPER to get away from Med Center for awhile, Kult said, and even the newness of the Student Life Center won't be enough to entice them away from all HPER has to offer.

Even though grand opening festivities are just around the corner, Med Center faculty continue to purchase memberships to the larger UNO facility. But even though the total number will drop due to student activity, Kult believes the faculty utilizing HPER will stay constant, but he said that it's difficult to predict what the total impact the new Student Life Center will have on HPER's paying membership.

Celebration events are scheduled all week and will involve the entire Med Center campus.

Guest participants and presenters include head Nebraska Football Coach Tom Osborne, strength and conditioning coach Boyd Eppley and team physician Pat Clare. Activities will include demonstrations by the technology center, power athletics, health screening and testing, and a basketball exhibition by administrators and students. A Mardi Gras luncheon is planned for Tuesday, coordination with the official opening of the Student Life Center.



The gymnasium at the Med Center's new Student Life Center is pictured at right.

•From Senate, page 1•

had spent 41 percent of its budget. The fiscal year runs July 1 - June 30 and Dec. 31 is the midpoint.

Faltin said the budget for student government would not increase in the next fiscal year, except for a salary increase for university staff. The budget would change slightly; \$250 allotted for repairing office equipment would be reallocated to allow increases in other areas. These are: postage \$100, advertising \$125, awards \$20, and education and recreation \$5. The salary for the staff secretary will increase 4 percent. Faltin said all university employees receive this increase. This is the only increase that student government will have. Faltin said student government was able to lower total wages paid to office staff and their recording secretary. These decreases will help to offset the increase in wages for university staff.

•Rami Sawaged, director of International Student Services, said ISS is for all students. "Not just international students, but American students as well."

The ISS quarterly report listed 12 activities that had been put on by the group. The two with the greatest attendance were a Halloween party, with 150 students, and an open house at ISS, with 80 faculty and students in attendance.

Sawaged said the greatest problem facing ISS is finding housing for international students. He said two international students had transferred to the University of Nebraska at Kearney from UNO be-

cause Kearney has residence halls.

Word of mouth has been a successful recruiting tool Sawaged said. Four students came to UNO from Columbia University after learning about the school from a woman who had spent a month here, he said.

According to the ISS quarterly report, 85 different countries are represented at UNO.

The top six countries are: Japan, 49; Republic of Korea, 36; China, 26; India, 25; Indonesia, 14; and Thailand, 14.

The top 10 majors of international students are computer science, pre-business, business administration, engineering, mathematics, electronics engineering, international studies, psychology, MBA preparation, and biology.

•The Senate passed 21-0-1 a letter of statement commending Susan Koneck for her work as director of the Women's Resource Center. Koneck resigned from her position two weeks ago.



Student Center Director Guy Conway speaks to the Student Senate.

Poem's Publication Earns UNO Student Recognition

By Christine Kasel

UNO student Mary Weathers was recently recognized as a semifinalist by the National Poetry Awards for her poem "Joy." Weathers, a sophomore majoring in human development and family services, said the free form 17-line poem is "a dedication to children who lived their lives in slavery."

Inspiration for the piece, Weathers said, came while she was working at a daycare center. "The feeling hit me, how horrible it must have been for them. I went home and actually cried about it."

Weathers took a single day to begin and finish the poem. It remained unread by the public until last summer, when she saw an advertisement for the National Poetry Awards in *Ladies Home Journal*. Weathers submitted the piece for the competition, and she received notification in August that her poem had been chosen for the semifinals.

Weathers said she began expressing herself through poetry at age 8. But until 1991, when some of her works were accepted for an anthology by Elliott Publications of San Francisco, her daughter Courtney, now 22, and sons Brandon, 19, and Jeremy, 14, were her only audience.

"My children encouraged me, they're the only ones who listened," Weathers said of her decision to enter "Joy" into a national competition.

Weathers said that poetry has often been a source of expression and inspiration to her. Four years ago, during what she considers to be the deepest despair of her life, a poem she wrote inspired her to return to school for her undergraduate degree.

Pursuing a course in creative arts didn't occur to her. Instead, Weathers turned to an area that has a strong presence in her poetry — human development. Children, the elderly and Alzheimer's victims find a prominent place in her work, she said.

Although the top prize of \$1,000 eluded her, Weathers recently received a letter from the National Poetry Awards Board of Directors notifying her that she had been nominated for entry into the International Society of Poets.

Membership comes with more than recognition and a gold pen. Weathers will receive information regarding upcoming competitions, conventions and other events not available to the general public.

Also due to the success of "Joy," Watermark Press of Washington, D.C. has requested that she submit a collection of her work for consideration in an upcoming anthology. Weathers is now considering taking classes in fine arts. But whether writing classes are in her future or not, her public career as a poet is here to stay.

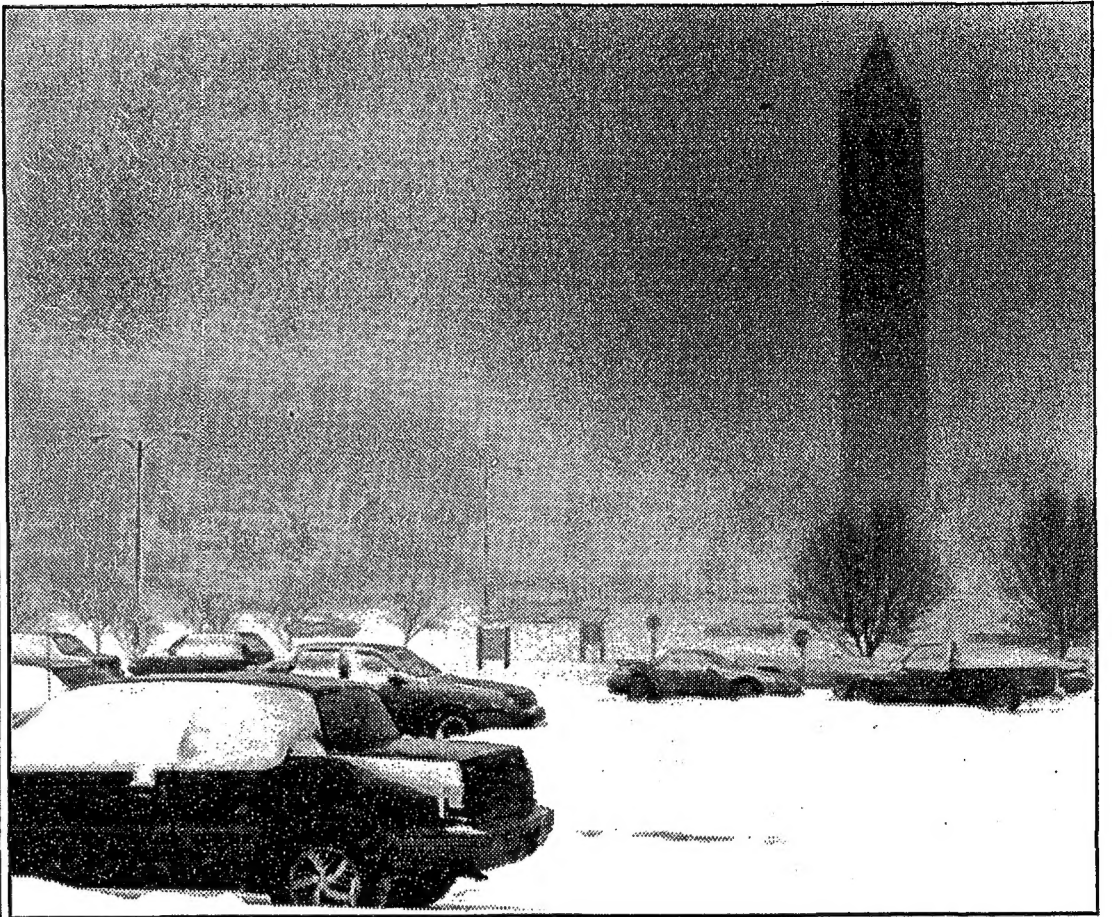


Mary Weathers

UNO Weathers Storm



Mark Carroll shovels the southwest entrance to the Fine Arts building for the third time on Friday.



—photos by Steve Houlton

UNO students, faculty and staff found themselves trudging through snow and bone-chilling winds Friday morning. As conditions worsened, UNO administration decided to cancel classes and send faculty and the majority of staff home at noon.

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'Mr. Holland's Opus' is a Movie Masterpiece

Review by Joel Stevens

"Mr. Holland's Opus" possesses a familiar narrative, a plot similar to countless films, such as "Dead Poet's Society," "To Sir, With Love" and "Goodbye, Mr. Chips." However, it is fresh and meaningful, sentimental fun.

Richard Dreyfuss plays Glenn Holland, a musician by nature and a music teacher by survival. After ten years on the dive bar and wedding musician circuit, Holland seeks stability for himself and his wife Iris, the dependable Glenna Hedley. He accepts a job as a high school music teacher in 1965 to pay the bills. What he doesn't realize is that being a teacher is work. Teaching unwilling teenagers music they care very little about is very frustrating and Holland soon regrets his decision.

Dreyfuss, looking very believable as the 1960s reluctant teacher in a hairpiece and horn-rimmed glasses, hasn't been better than he is here, since the late 1970s and perhaps "The Goodbye Girl," for which he won his first Oscar. "Opus" may win him his second.

As a musician, Holland is passionate and dedicated. As a teacher, he is distracted and resentful, unable or unwilling to reach his students. He saw his teaching degree as a back-up if music fell through, and now that the possibility looms that teaching will become a career, he grows bitter.

That is, until Iris informs him she is pregnant. Mr. Holland is at first reluctant at this revelation, but quickly accepts his fatherhood

wholeheartedly.

In the ultimate of ironies, Holland's son is born deaf. For a man as passionate about music as he is, this is like a stake in the heart. So, he reverts into teaching and slowly he begins to reach his students. He learns and accepts his role, sacrificing his own ambitions for his family and his students, but alienating him from his wife and son.

But "Mr. Holland's Opus" is more than a film about a man and his love of music. In fact, music is of very little regard to the plot, it could very well be art, poetry or writing. The theme is love and sacrifice.

Mr. Holland was a teacher who cared as much for his students and expanding their minds as he did about his music. While he may have sacrificed his true love, he gained much more. He touched the lives of every student who entered his classroom and as he slowly understood that, it became a stronger passion than any piece of music he ever wrote.

As the years pass, Mr. Holland continues to make sacrifices for his work and his students. He grows distant from his wife and his son, Coltrane Gershwin (Joseph Anderson as the teenage Cole) grows up almost without him.

The elder Holland makes sacrifices he wishes he hadn't and quietly regrets the life he did not choose.

It is in the film's finest moments, when Holland reaches his first student, Gertrude (Alicia Witt, from TV's "Cybill"), when he realizes with all the bad and all the mediocrity, it is the small and seemingly inconsequential moments that matters, that the film realizes its ambitions. A common adage to just love what you are doing and have fun seems oddly fresh in this context.

He simultaneously shows her he cares and that it is her, and his, love of music that matters most of all. To do what you love is a conscious choice, not a cognitive effort to live up to anyone else's expectations.

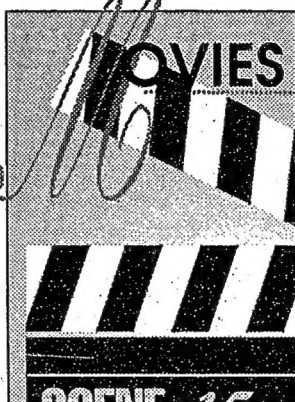
After thirty years as a dedicated teacher, the school district decides to drop the school's drama and music programs (in typical school district disregard for the arts) and Mr. Holland is out of a job. Too old to fight, and fed-up with a system that sacrifices learning for economic preservation is a system that sacrifices its student's minds.

It is in the final scenes, a realization, an

epiphany, that Mr. Holland realizes his love of life and the possibility it offered his students through music that he was who he was. He was a man, whose passions were his powers and his students his love. For every person who had a teacher reach them and realize their potential is who Mr. Holland is for, but it is for the ones who were not reached that benefit the most.

While "Mr. Holland's Opus" is sometimes weepy and intentionally sentimental, it possesses a message that doesn't get preachy and never tugs at emotions that aren't offered. It is happy and sad, regret and epiphany, that it all worked out okay, that the life you chose really mattered. And for Mr. Holland, while it is not every teacher's realization, he understood it did matter and all the work and all the sacrifice meant something to not only him but to his students.

In the closing scenes, which closely resemble the poignant ending of "To Sir, With Love," as LuLu sings the title song to a tearful Sydney Portier, as Mr. Holland leaves the school, the film closes to his life's work, performing his life's work. His band of various ages and abilities over thirty years performing the American symphony he had worked on for thirty years, makes a moving ending to a great film.



Golden Globes don't lie. Well, that's easy to say, but if you want to form your own opinion, check out "Sense and Sensibility," the movie the Globes named best dramatic picture. "Sense and Sensibility," pictured at right, stars Emma Thompson and Hugh Grant (ironic title for a movie that he's in, wouldn't you say?) and is now generating Oscar buzz. The movie also won best screenplay at the Globes for a script written by Thompson, adapted from Jane Austen's work. Expect big things from supporting actress Kate Winslet. "Sense and Sensibility" finally found its way into Omaha theaters.

At the other end of the spectrum, if moronic comedy is more up your alley, then "Dunston Checks In" will appease. Faye Dunaway sandbags herself in this lame effort, geared more for children than adults. Jason Alexander of "Seinfeld," pictured above, plays second banana to an orangutan.

-previews by Jonathan Murnane



Group Brings Big City to Omaha

Review By Eric Lockett

Big City Entertainment is one of the few production companies in Omaha that is specializing in entertainment for young African-Americans.

Don't get me wrong, the parties, comedy, and concert events produced by Big City are open to all races. The founders of the company, John Jones Jr. ("Big Daddy Soul"), Earl Johnson, and Kevin Williams, have a company that serves the entertainment needs of the young African-American students and the community.

Promoter Jones said, "The main reason we're here is Omaha needs to have some fun and the party is here. That's the reason behind Big City Entertainment."

"We are the Wu Tang Clan of Omaha. We can even do a barmitzvah," Jones said.

This strong statement simply means their organization is talented and experienced.

Jones said, "We feel our management, combined with the most experienced and talented DJ's, Mario Blount ('Mario Scratch') and Bryant McCain ('Bizzy B'), we are the best in town."

These two DJ's started the business during their eighth grade in school and now both have more combined experience than any steady working club DJ team in the metro.

Bizzy B. and Scratch have separate DJ projects, services, and different future music

plans. Their plans vary from becoming a recording artist to producing the best-mixed taped music around.

The average age for their productions at Cleopatra's Lounge is a mature 21-33 years old. Strict dress codes are enforced and private and company security guards are present at all times. There are no exceptions to the rules. Even I had to change from tennis shoes into boots.

These parties are popular. Sunday night is usually the best night to attend.

"Wednesday night's party is also being introduced this week, so come on out to customer appreciation night every Wednesday," Jones said.

I found a large number of present and former UNO students in attendance at the Sunday party. This party has everything a party needs and the music makes you want to dance.

"We can definitely compete with any DJ with music quality and creativity," Bizzy B. said.

"Money can not buy everything as far as quality. We give you quality entertainment. African-American students, as well as the community, complain about how we don't have anything. Well here it is, right now. Help support it. Make it grow and put Omaha on the map. This party is a jam you might not

handle if you're weak in the heart or have been on a desert island for six months," Bizzy B. said.

The flavor is R & B and a mix of hip hop and straight-kicking rap, east coast and west coast. The music is a good mix, so much so, there are hardly any requests made, it is a continuous flow. That is the key to stopping fights and other nonsense that goes on. Mind you, if you can keep people moving and grooving, what do you expect but a good time (straight knowledge)?

The good time to be had is at Big City Production so check it out. It is worth the money spent. The staff, personal bartenders and security personnel have everything covered and, for the most part, are so efficient on their job it is almost irritating. The staff is polite and courteous, even when they're telling you something you don't want to hear, like "it's time to go."

The final service worth mentioning is Roger Coleman Photography, better known as RC. He offers the captive moment memory snapshot, usually a service reserved for the higher-priced clubs in big cities. RC has different backgrounds set up for your pleasure and will take shots as directed. He is a qualified photographer and can make your trip to Big City Entertainment a memorable one.

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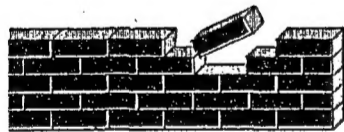
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SIEMERING HOT

By Alan Siemering

Trailer Park

The boys in Trailer Park are not what you would call "poor white trash." They are just average, white, middle class guys who play like hell. Three friends, Ben Weidewilt, lead guitarist and singer, drummer Jason Mason, and bassist Rich Bingham formed the band in August 1994. I first saw them at Club Fusion, the teen nightclub at 15th and Farnam streets, and was very impressed with their energy and dedication.

Last Thursday, they played at the Ranch Bowl with Chain of Being and Detest. I figured their punk style of music would clash with the other groups, but I was in for a surprise. They recently added Sean Baxter as rhythm guitarist and have really put a metal edge on many of their songs. This is a band worth keeping an eye on. They have a great amount of potential. They're still young and very eager - and they really rock!

Hearing Voices

Hearing Voices may be new to the scene, but most of the members are veterans of the local music battle. Bass player Eric Carlson and his brother, guitarist Mike Carlson, were in Topsy Alligator. Keyboardist Joe Raven, who also plays trumpet, baritone sax and guitar, was in Made Ya Look. Drummer Bill Nanson covers almost all bases: he also plays in the jazz-percussion group Jambo, the Nebraska Wind Symphony, and a big band. He's also a vocal music teacher at a couple of Catholic grade schools.

There is one comment I keep hearing about Hearing Voices. People are saying, "They're good." The band features Carla Hansen, center stage. She sings many of their songs which include everything from "Middle of the Road" by the Pretenders to "Your Little Secret" by Melissa Etheridge. Plus, she plays electric piano and harmonica very well.

The great thing about this band is that it has four other good voices. They sing and play a wide variety of songs from the 1970s through the 1990s. I really loved "Goody Two Shoes," originally by Adam Ant, and "Hand in My Pocket," originally by Alanis Morissette. Most of their songs are danceable, which the audiences seem to like. Hearing Voices has performed at the 18th Amendment, Ranch Bowl, Dooley's, and the Capital. If you get to see them, I know you'll be hearing voices, too.

Secret Skin "Flow"

"Flow" is Secret Skin's second album. It flows freely from the first with hard-edged pop sounds, featuring the guitars and voice of Dana Hancock, the melodic bass of Clint Thomas, and the pounding of the drums by Paul Weakland. I still like their sound better in person, but this is the second-best way to hear them. It's a little bit too precise, but this highlights the quality of the words and music.

The song "10" is a strong start, followed by "Faded," one of their best power-pop songs. "Speak" is definitely a powerful and memorable tune, which may explain why Homer's listed Secret Skin under the category "metal" in one of their ads. Each verse starts out slow and then blasts out of the speakers with a catchy riff that knocks you out of your seat.

The sixth song, "Priceless," is my favorite on this album and in their live shows. When I think of Secret Skin, I hear this song in my head. It's a real workout for all three guys and is the song I wish some record company executive would hear.

I give this album an A on the strength of Secret Skin's strong performance, song-writing abilities, the professional quality of the production and cover design. The cover has phony windows, which make you think there are pictures underneath. One of the pictures shows the guys in a rowboat on the Interstate with a semi bearing down on them.

Maybe the semi is a big record company trying to catch Secret Skin. One can only hope.

Coming Up...

*Hearing Voices - Choice dance music that sounds like the originals. Thursday at the 18th Amendment.

*Secret Skin, Old Boy Network, Timbre - Your money's worth of quality original music. Friday at the Jones St. Brewery.

*Chris Duarte - Texas roadhouse rock 'n' blues. Saturday at the Ranch Bowl for those over 21. Advance tickets are \$11 for the show.

Groups May Have Weird Names, but They Know How to Rock

Review by Chris Potts

Lately, I've found myself trying to expand my horizons, searching for new and upcoming bands. May my ears deceive me, but I believe I have found them in Spacehog and For Squirrels.

Spacehog is one band who will be around for awhile. They have one hit on the radio now, "In the Meantime." This tune brings back the old style of rock but at the same time, they still put in that alternative spice.

"Starside" is another track of their album "Resident Alien." I am surprised that this nice melody has yet to be played on any Omaha station. (Once again, I believe Omaha stations need to wake up and get some blood on their playlists).

When I first heard the song "Shipwrecked," I felt like I was on a Sunday drive with my parents, which is not a bad thing if you enjoy driving.

Another track with tremendous potential is "Zeroes." It has a great beginning, middle and end. Not many songs have the explosion of instrumental music like this song does. What makes this song stand out from the rest is the background percussion. This really amplifies the song.

Another band trying to climb out of the cellar is For Squirrels.

"The Mighty K.C." is the one song that has made it to the radio stations. This song is pretty damn strange. That was my first impression. After hearing it a few times it will grow on you.

Another song that has yet to find an audience is "8:02 p.m." If you like good, fast rock, then this one is for you. Don't be afraid to call your favorite radio stations and request these nifty tunes.

Now, if I'm not mistaken, this band is from Florida, but the song "Superstar" is straight out of Seattle, which is just fine with me. Personally, I think all bands should start migrating to Seattle.

If you so happen to have some extra cash lying around, I would recommend purchasing these. Now, if you have no money, don't knock over a liquor store yet. Just be patient and get a job.

On a more popular note, the new albums from Candlebox and Smashing Pumpkins are out now also.

Candlebox follows up their debut album with "Lucy." "Lucy" has a much harder edge than the first album. The song "Simple Lessons" received the most radio coverage, but there are

many other reasons to check out this set.

Much has been said about Smashing Pumpkins' double CD "Mellon Collie and the Infinite Sadness," but most of it bears repeating. The song covers a wide spectrum of emotions from depression and despair to anger and rage.

"Bullet with Butterfly Wings" and "1979" are tearing up the charts now, but with two CD's worth of music, that's just the tip of the iceberg.



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Please Call Margaret at 554-2620 for more information.

News Bits

Compiled by Kim Balkovec

ILUNO Needs Volunteers

UNO's Intensive Language Program (ILUNO) needs volunteers to assist new international students with practicing their English conversation skills. Students with one to two hours per week can call Lori Arias or Karen Cagley at 554-2293 to volunteer or for more information.

Tuition Waiver Deadline Nears

The deadline to apply for the Graduate Regents' Tuition Waiver for Summer 1996 is March 21. Applications are available in the Graduate Studies Office, Eppley Administration Building Room 204.

Interested students should check with the Financial Aid Office to determine which FAFSA form is required for eligibility.

Venture Center Trip

The Outdoor Venture Center is offering a cross country skiing trip at the Minnesota Zoo in Minneapolis on Saturday, Feb. 3 and Sunday, Feb. 4. The mandatory pretrip meeting will be held in the Health, Physical Education and Recreation Building tonight at 7 p.m. For more information, call 554-2258.

Rotary Club Scholarship

The Rotary Club of Omaha-West is accepting applications for the 1997-98 Rotary Foundation Ambassadorial Scholarship, which provides recipients with up to \$22,000 to study abroad for one academic year in one of 154 countries and 35 geographical regions where Rotary clubs are located.

The deadline for submitting applications is June 1. For more information, call 333-1235.

Sundays at Strauss Recital

The UNO department of music presents organist Michael Beattie, Feb. 4 at 3 p.m. in the Strauss Performing Arts Center. This is the first program in the department's Sundays at Strauss Organ Recital Series, offered each Sunday in the month of February. For more information or to reserve tickets, call 554-3427.

RUBES®

By Leigh Rubin



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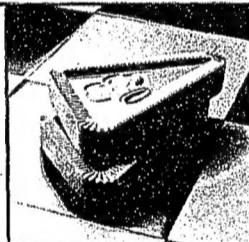
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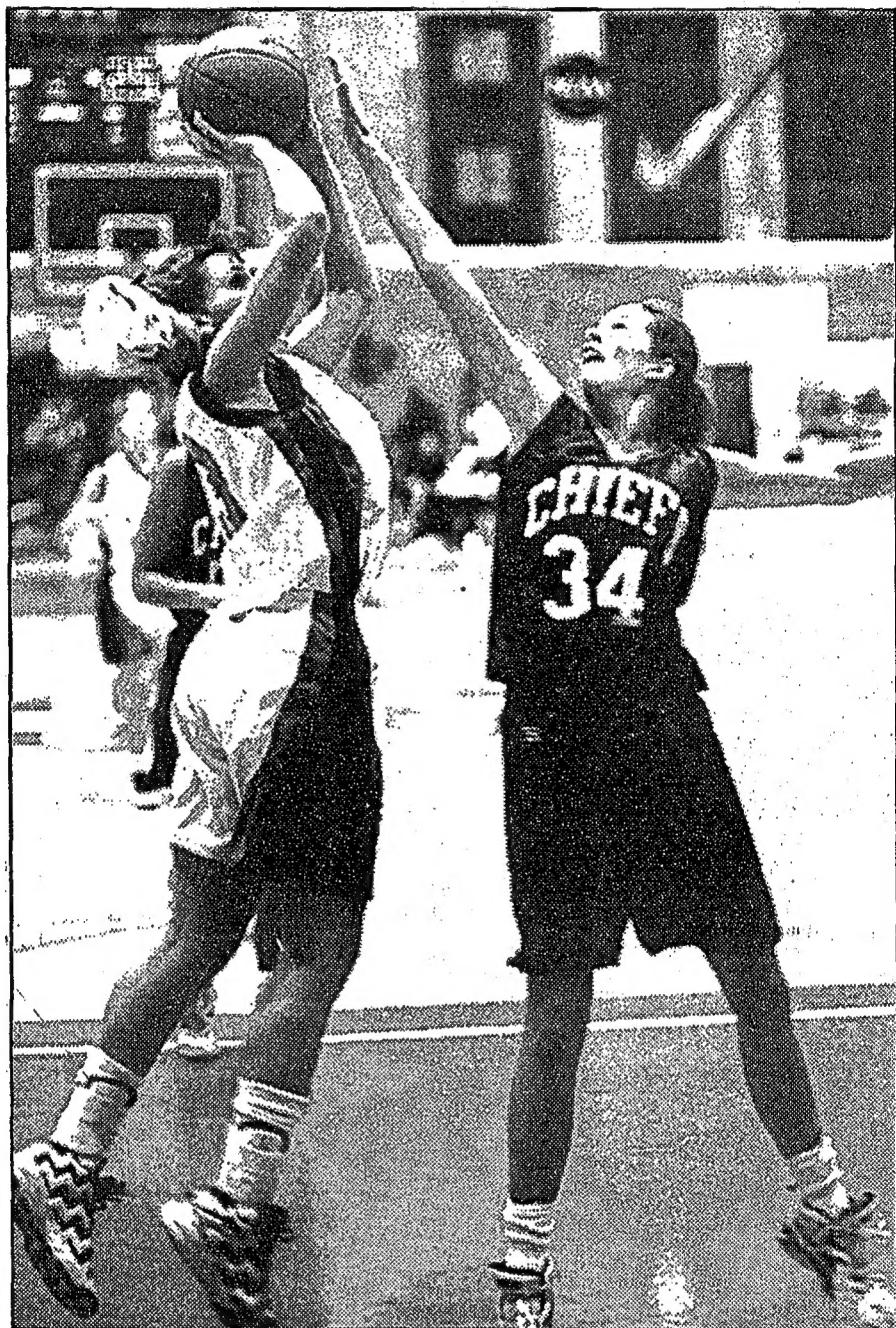
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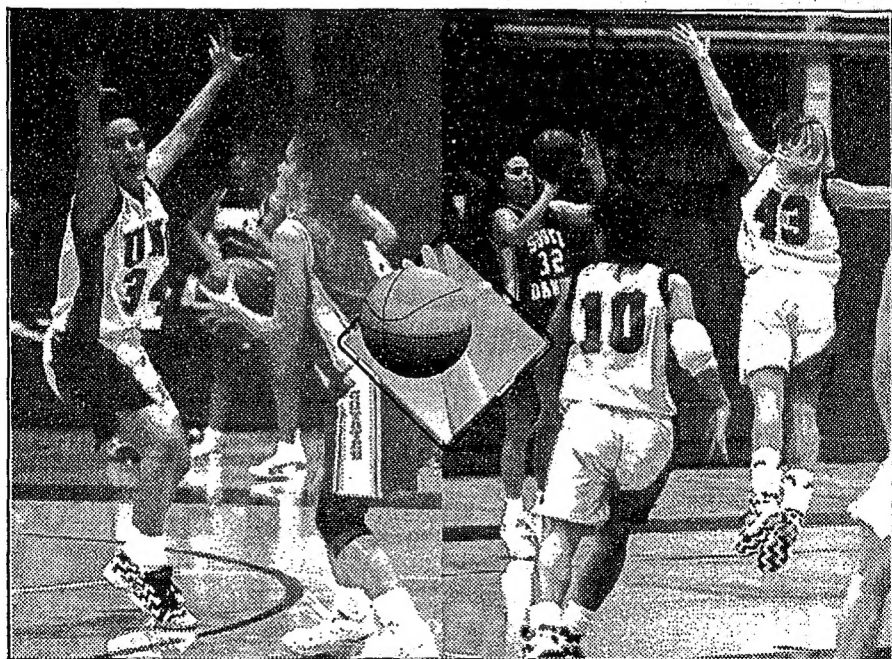


Lady Mavs Sweep Opponents Under Rug



—SR Kemper

The Morningside Chiefs couldn't block this shot by UNO's Michelle Spetman, left. The Mav center scored 33 points in the center.



—Both above photos by Tony Reinke

By Tony Reinke

UNO Head Coach Cherri Mankenberg wrote three statements on the Lady Mavs' locker room chalkboard before Saturday's game: "control the boards," "take care of the ball," and "attack their offense."

The players reacted as though these statements were commands, rolling past Morningside 88-68 on Friday and South Dakota 102-61 Saturday.

UNO moved to 4-5 in the conference and 9-9 overall at the halfway mark in their conference schedule.

"Now we are right at .500," Mankenberg said. "We get another shot at everyone in the league."

Of UNO's five conference losses, the Lady Mavs will face all five of those teams again and four will be in on UNO's home turf in the Fieldhouse.

Mankenberg and the Lady Mavs will head into the second half of their schedule knowing their top three scorers shot 53-percent on the weekend. Guard Amy Loth, Center Michelle Spetman and Forward Amy Breen completed 42 of 80 shot attempts, collectively. Breen, who averaged 12.7 points per game going into the weekend, scored a team high of 44 points in UNO's two wins. Loth scored 34 and Spetman 33.

"I hope that we have worked through some things," Mankenberg said. "Last weekend in North Dakota taught us a lot. Our players work hard in practice and now we believe we can put it all together in the same night."

UNO 88, Morningside 68

An early 29-2 run by the Lady Mavs in a nine minute span sparked a 88-68 win over Morningside College Friday night.

The 150 fans that overcame the treacherous road conditions watched UNO raise their record to 3-5 in the conference and 8-9 overall. The Chiefs fell to 0-8 in the conference.

Loth broke a 7-7 tie with a basket nearly four minutes into the game. Breen, Stacie Kaiser, Dennie Young, Spetman, Stacie McArthur, and Jill Ohm all scored before the Chiefs' next hoop. UNO held a 36-9 lead with 5:44 left in the first half.

"The kids stepped it up right away," Mankenberg said. "Our press gave us high-percentage shots and some steals."

Morningside committed 13 turnovers in the first half, compared to UNO's six. The Lady Mavs shot 48 percent from the field and took a 55-29 lead back to the locker room at the half.

The Chiefs made one of their first six shots to begin the second half. Breen and Spetman scored all seven points of a 7-2 run and UNO took a 62-34 lead.

Breen achieved a double-double on the night with 21 points and 13 rebounds. Spetman scored 16, Loth finished with 13.

UNO (3-5, 8-9) Mauer 1-4 1-2 3,

Wilkinson 0-1 2-2 2, Kaiser 2-4 2-2 6, Luttman 0-1 0-0 0, McArthur 0-6 2-2 2, Pilcher 0-1 2-2 2, Ohm 4-8 2-3 10, Loth 5-18 0-0 13, Spetman 7-12 2-3 16, Breen 8-14 4-7 21, Young 3-5 0-0 6, Van Fossen 3-6 1-3 7. TEAM 33-80 18-26 88.

Morningside (0-8, 4-12) Erwin 5-13 2-3 15, Johnson 5-10 1-3 11. TEAM 27-79 6-12 68.

UNO 102, USD 61

Behind a pressure defense, Saturday night marked the second time in school history in which UNO had scored 100 points, with a 102-61 victory over the University of South Dakota. UNO moved to 9-9 on the season and 4-5 in conference play. USD dropped to 1-8 in the conference.

Behind McArthur's 3 point shots and six other scorers for the Lady Mavs, UNO jumped out to a 36-2 lead with 8:59 remaining in the half. The Coyotes' Stephanie Good accounted for USD's only field goal in its first 14 attempts. UNO shot 53 percent during the same span.

"We wanted to come out on them early," Breen said, "before they had a chance of getting into the game. We like to come out in a zone and put pressure on them early. After losing three games in a row, we wanted to come out and get our confidence back up. That's what we did."

UNO held onto a 57-29 lead at halftime. The Coyotes continued a struggle of turnovers, which haunted them in Greeley, Colo. the night before.

In their 68-47 loss Friday night, USD committed 31 turnovers. In the first half of Saturday's game, they fumbled 18.

"Our defense came out strong tonight and our communication was good," Loth said. "When we play great defense like that, it helps on the offensive side, too."

The Lady Mavs continued to roll in the second half. With 9:11 remaining in the game, UNO began a 24-5 run that consumed five minutes of play. When the final horn sounded, UNO had scored 102 points, two points shy of the school record 104, set in 1993.

Loth came within one point of her career-high scoring mark of 22 points. She shot 64 percent in the win.

"Tonight was a good shooting night for me," Loth said. "I've been more streaky this season. Sometimes you have the touch. I definitely did tonight."

Breen scored 23 points, Spetman added 17. Sophomore Tammy Pilcher scored a career high eight points.

UNO (4-5, 9-9) Mauer 1-6 3-6 5, Wilkinson 0-1 2-2 2, Kaiser 1-4 3-4 5, Luttman 0-0 0-0 0, McArthur 3-8 0-0 8, Pilcher 3-7 1-2 8, Ohm 1-6 2-2 4, Loth 7-11 7-8 21, Spetman 6-8 5-6 17, Breen 9-17 5-9 23, Young 0-1 0-0 0, Van Fossen 3-7 3-4 9. TEAM 34-76 31-43 102.

USD (1-8, 6-12) Ortman 4-9 6-9 14, Hansen 5-10 3-4 13. TEAM 20-63 18-24 61.

UNO's Amy Loth, left in far left photo, distracts USD Coyote Stephanie Good. Loth scored 21 points in the game.

UNO Senior Michelle Spetman, right in left photo, jumps out on Coyote Anne Knudtson. Spetman scored 17 points against USD.

Mavs Drop Two at Fieldhouse

By Tony Reinke

With half of the conference schedule remaining, UNO faces their toughest up-hill battle in two seasons after two losses in the UNO Fieldhouse last weekend.

Both the University of South Dakota and Morningside College walked away from Omaha with wins, leaving the Mavs with a 1-8 conference record and a 6-12 record overall.

"We've made strides in rebounding, ball handling, and we have lowered our turnovers," said UNO Head Coach Kevin Lehman. "We shot the ball well, now our challenge is mental. We need to put together 40-minutes of basketball."

Friday night, UNO closed within three points of the Morningside Chiefs with one minute remaining, but could not come any closer.

With two players benched by Lehman for disciplinary reasons on Saturday, South Dakota used a dominating sixth-man to outrun a fatigued Mav team.

UNO has one more shot at each team in the conference. Five more games will be played at the Fieldhouse and four will be decided on Highway 29.

Morningside 82, UNO 75

The Mavs closed within three points of Morningside with 56 seconds remaining in the game but couldn't upset the Chiefs Friday night. With the 82-75 loss to Morningside, UNO fell to 1-7 in the conference and 6-11 overall. Morningside moved to 13-4 on the season and 5-3 in conference play.

Mav guard Charles Box scored on a transition basket after a block by John Skokan, concluding a 15-3 run by UNO late in the second half. With 1:42 remaining, Morningside clung to a 73-70 lead.

After a questionable foul call on Box, Barron completed both of his free throw attempts. The Mavs' next possession resulted in a 15-foot jumper from Shadric Thomas and UNO closed within three points with 56 seconds remaining. However, Morningside completed seven of eight free throw attempts to end the game.

"They controlled the tempo in the first half," Lehman said. "Second half, we slowed it down. They ran the floor as well as any team I have seen."

Box finished with 22 points and Miller with 14. Ledford scored 12 and Skokan added nine rebounds.

Morningside center Brad Barron scored 26 points.

UNO (6-11, 1-7)- Thomas 3-7 2-4 8, Jones 0-4 1-2 1, Ledford 4-5 4-5 12, Box 9-13 2-2 22, Price 2-3 0-0 5, Waller 0-1 0-0 0, Kloewer 1-1 1-2 3, Burrell 1-2 0-0 2, Miller 5-11 4-5 14, Skokan 4-10 0-5. TEAM 29-57 14-25 75.

Morningside (13-4, 5-3)- Barron 9-18 8-9 26, Weyand 4-8 4-6 15, West 4-8 3-4 12. TEAM 29-69 18-23 82.

USD 86, UNO 79

With two Mavs benched by Lehman, University of South Dakota sixth-man Bob Overland put on a show as the Coyotes defeated UNO 86-79 Saturday night.

Shadric Thomas, who had started in all but one game for UNO, and Andy Price were benched for disciplinary reasons. Thomas didn't play and Price saw only 1:10 of action.

Overland, back-up to USD all-conference guard John Hemenway, scored a basket early in the second half and the Coyotes took a 42-39 lead. Three Overland 3-pointers later, USD concluded an 18-1 run and took a 58-42 lead.

"We knew he could shoot it," Lehman said. "Hemenway is really good, too."

Overland scored 22 points and Hemenway added 24. Charles Poe added 21 for USD.

The Mavs were led by Box's 15 points. Kloewer and Miller scored 14 and Skokan added 13.

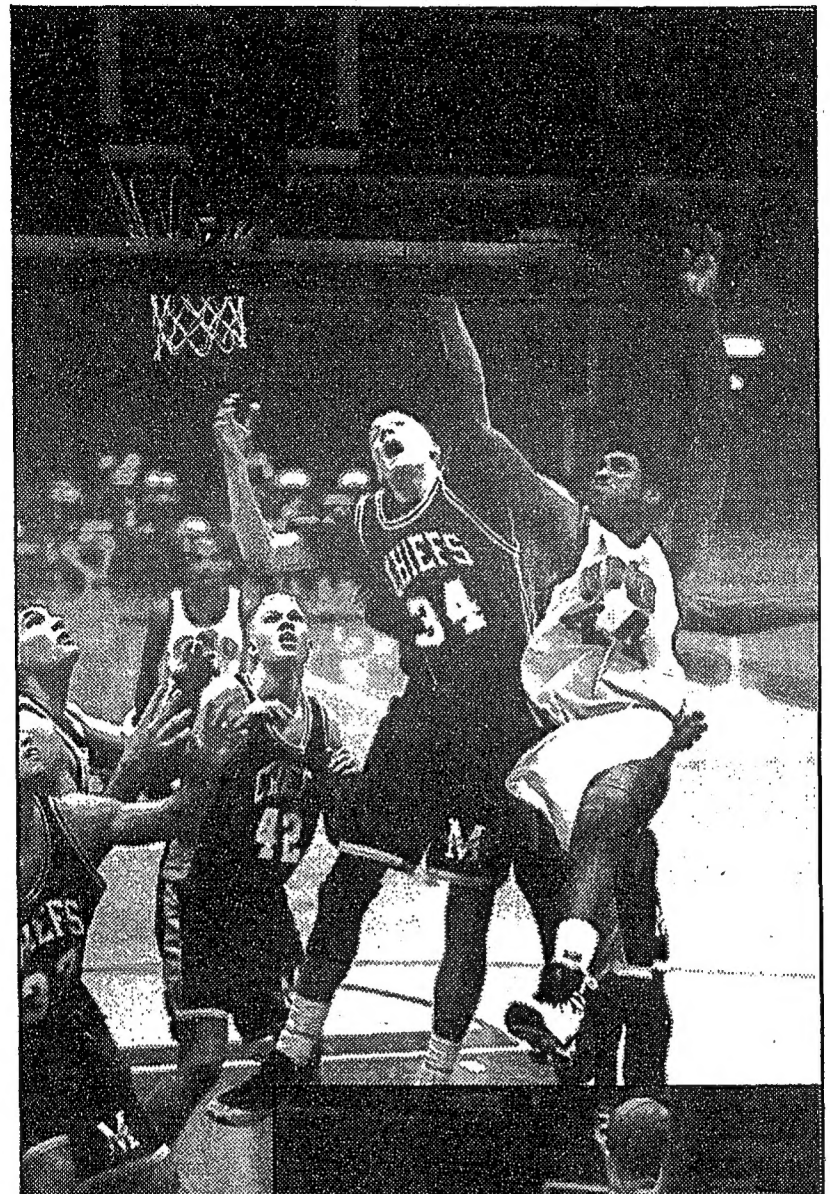
Box scored a basket with 1:47 remaining in the first half, but Eric Powers answered back and USD took a 37-34 lead. With one second remaining, Box hit a 3-pointer and the score was tied going into the locker rooms at 37.

UNO (6-8, 1-4)- Watkins 1-1 0-0 2, Jones 2-2 0-0 5, Ledford 1-9 5-5 7, Box 6-15 0-0 15, Price 0-2 0-0 0, Waller 3-5 0-0 6, Kloewer 5-8 0-0 14, West 1-1 1-2 3, Burrell 0-1 0-0 0, Miller 5-8 4-4 14, Skokan 4-9 5-6 13. TEAM 28-61 15-17 79.

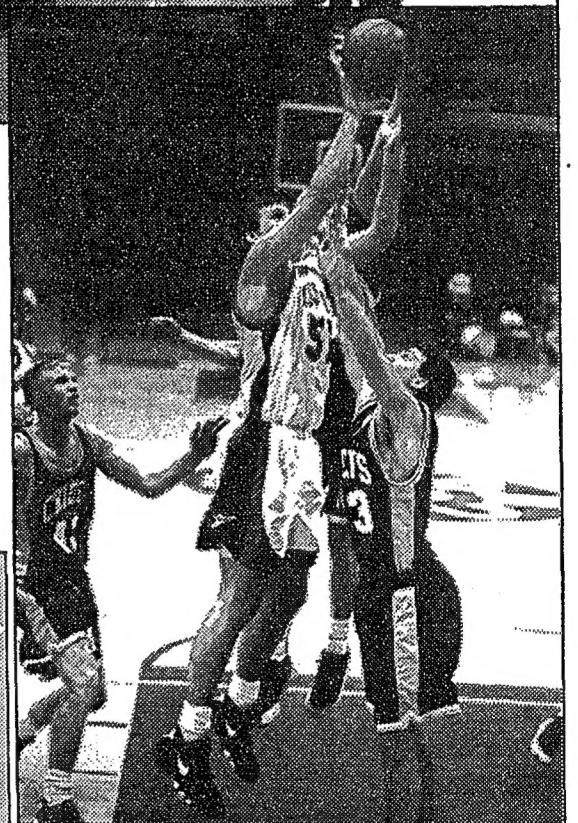
USD (14-4, 6-3)- Hemenway 6-12 11-13 24, Overland 8-13 0-0 22, Poe 7-11 4-4 21, Powers 4-9 3-4 11. TEAM 26-51 24-27 86.

UNO junior James Miller, right in above right photo, has a shot contested by Morningside Chief Brad Barron, center.

Mav senior John Skokan, center in photo at right, shoots over a pack of Morningside Chiefs.



—photos by SR Kemper



Sideline

Lady Mav Track Team Continues Dominance

A snowfall Friday may have changed the track team's plans — but not their dominance. An appearance at the Nebraska-Wesleyan University Relays on Friday was cancelled and UNO was re-routed to the Iowa State Invite in Ames.

Seven athletes from UNO scored provisional National Qualifying marks, receiving a very good time, but not a guaranteed spot in Nationals.

Amy Paulsen placed first and qualified in the shot put (43' 1/4"), Jamie Erkes in the 55-meter hurdles (8.36 seconds) and Elise Henry in the 800 (2:14.85).

The Lady Mav's 4 x 400 relay team of Sandy Derby, Elise Henry, Kelly Koziol and Carri Butler also qualified provisionally with a second place time of 3:51.56.

Butler, the January Gateway Mav/Lady Mav of the Month (see story 1/26/96), set

another school record. She ran the 200 in a convincing 25.19 seconds, good for second place at the meet.

Other finishes include Derby (4th in the high jump; 7th in the 100), Koziol (3rd in the triple jump; 5th in the 400), Jamie Erkes (5th in the 200), Katie McDonnell (7th in the 600 yds) and Tara Biltoft (5th, mile run).

Mav Wrestlers Overcome Deficit to Beat No. 2

The No. 3 Maverick wrestling team defeated No. 2 North Dakota State in Fargo, N.D. Saturday. The Mavs won 21-15, not before falling behind late in the match.

"Our guys performed well," said UNO Head Coach Mike Denney. "They had a big crowd but came out pumped-up."

The Mavs are projected to swap national rankings with NDSU in the No. 2 position in the country with the next ranking.

Loss of Schultz Hits UNO

Friday, former Oklahoma University and Olympic wrestler Dave Schultz, was murdered in Pennsylvania. During a highly publicized standoff with the accused killer this past weekend, wrestlers, fans and coaches around the country were awestruck at the loss.

That same emotion hit UNO Head Coach Mike Denney.

"It really blew me away," he said. "I knew him. In wrestling, everyone knew him."

Schultz, 36, was an Olympic gold medalist in 1984. Denney said many of his wrestlers have attended clinics hosted by the wrestling standout.

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you want to.**

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you want to.**

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and apply.**

Gateway

UNO Student Sees Talk Show World From Inside

By Vineta Pritchard

Katie Brower, a senior broadcasting major at UNO, recently proved that even if you are on the right track, you can get run over if you just sit there.

As part of her degree, Brower is required to fulfill an internship and she knew in the back of her mind she did not want to do intern work in Omaha. One day while watching the "Jenny Jones" talk show on Fox 42, she decided to call the station and get the address for sending in resumes, she said.

The receptionist at Fox gave Brower the address and a fax machine number. Immediately, Brower faxed a copy of her resume and four days later mailed a hard copy of her resume.

Shortly after that, the "Jenny Jones" staff called Brower and she was on her way to Chicago.

"I think most people think, 'What are the chances of me getting a internship at "Jenny Jones?"' and head to a local station," Brower said. When in fact, Brower said, it was just the opposite. The staff at "Jenny Jones" told her it is rare for people ask to intern there.

Brower worked at the show during the break between the fall and current spring semester. "The time just flew. You would go to work at eight or nine in the morning and before you knew it, it was eight or nine in the evening," she said.

"The shows are not staged," Brower said. "When you see people at each other's throats, they are just that upset. Some guests are just obnoxious."

Her responsibilities included making sure there were no fights in the airport and getting feuding guests on different airlines and different limousines.

Brower said the audience has no clue what goes on to get the guests situated before the show. All the air and travel arrangements and setting up hotel stays and expenses isn't light work.

The audience arrives around 9 a.m. and after security officers use metal detectors to feel down coats, the audience settles down to stay all day. They get breaks, such as when there are guest make-overs, which take 45 minutes, and they can go to a number of cafeterias in the building to eat.

Brower said her day was more complicated.

From the time she arrived at the tightly-secured building and waited for her escort, she would go to her desk and four shows would be lined up for her to work on.

Since she worked in operations and travel, she had to make sure the guests were planning to show up for the shows.

If there was a "no show" at the airport, she had to track the person down. Brower said she tried to cut costs by putting more than one party in the same limo, but having heard several horror stories, she made sure to never make the mistake of getting two people together who weren't supposed to know of each other's presence on the show.

As to whether or not the guests get to keep the items they're given on the show, she said, "No, the guests do not get to keep their make-over clothing, but before the

show, they are told this," Brower said.

Brower said one of the funniest things working behind stage was seeing the men in stage make-up. Usually the guests went straight from the show to the airport, so the guys were calling out, "Give me something to wipe this make-up off my face," she said.

Brower also said she enjoyed the staff, saying they were wonderful. This also included Jenny Jones who recognized Brower on the first day saying, "You're new, aren't you?"

Jones also surprised Brower by calling her to her dressing room, on just her third day on the job, to make sure Brower was going to the Christmas party. Brower was glad she was invited to the party, but had to get over the initial shock of Jones inviting her in her dressing room when she was just dressed in a, "Big red, thick, terry cloth robe with a big curler on top of her head," Brower said.

"She didn't mind someone seeing her with a curler in her hair," Brower said, noting Jones seemed very down-to-earth. "I heard she used to be a stand-up comedian and a back-up singer for Wayne Newton."

Brower feels fortunate to have worked with the "Jenny Jones" staff and was told that for most interns, "As soon as you graduate, they almost create a position for you," she said.

Brower received a letter of recommendation and people to contact for more experience. The staff was surprised she had to leave them so soon and Brower said, "I thought, can't I just stay and finish my degree here?"

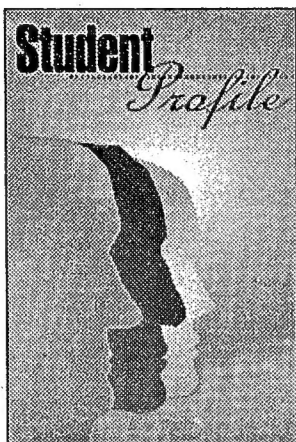
She admits if they would have asked her, she would have stayed.

However, she is glad she isn't under pressure to move right away and she can stay in Omaha and finish her degree.

Brower offers some advice for broadcasting majors. "Get as much experience as you can here on campus, in newspaper, TV, radio, or student programming. Also, learn how to deal with agents."

"Don't be afraid to go for your dream job. Omaha has a great reputation," Brower said. "What you do and how you do it makes UNO better because you're representing our school."

Brower said her dream job would be anything working in production, and her ultimate dream is to have her own talk show.



—SR Kemper

UNO senior Kate Brower shows off her "Jenny Jones" show cap. Brower interned at the show over the semester break.

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For your safety and convenience there is at least one **CAMPUS PHONE** in each major building. Campus Security can be reached at x42648 from all campus phones. You can also call 911 or Campus Security (554-2648) from 33 campus pay phones free.

Weekday Weather

Jay's Midweek Forecast

The arctic express is on the way ...

Tuesday



Wednesday



Thursday

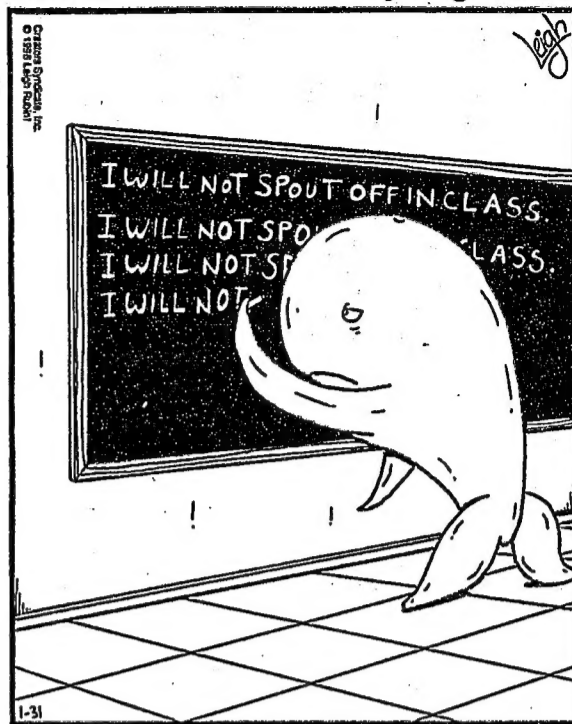


Courtesy KETV

Normals 12° 32°

RUBES®

By Leigh Rubin



Seeking Volunteers for Hypertension Study

Volunteers are needed for a hypertension study conducted by the Pharmacy Practice and Internal Medicine Departments at the University of Nebraska Medical Center. Candidates must have high blood pressure, but be otherwise healthy. Brief once a week visits to the Internal Medicine Clinic are required for a period of 18 weeks. A \$250 stipend will be given to volunteers who complete the study. For more information, please call (402) 559-5645



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FUND A REFUNDS

Fund A refund forms for the spring semester are available in the administrative offices of the Milo Bail Student Center

Through
February 16

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

LOST: KEY RING Friday morning near HPER parking lot has a name and "1990" on it. REWARD call 731-1614 after 8 p.m.

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2848. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.

ADOPTION

UNPLANNED PREGNANCY? Consider adoption as a loving choice to plan the best future for you and your baby. Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.

PERSONALS

FREE PREGNANCY TESTS No appt. needed 5001 Leavenworth, or new north Omaha location: 1723 N. 33rd St. Lower Level Call for hours EPS PREGNANCY SERVICES 554-1000

GROUPS/ ORGANIZATIONS

Start your week off right! Join us in forming an Attention Deficit Disorder Support Group. No formal diagnosis required - Help focusing and being successful in school. Meeting Mondays 10-11:30 a.m. MBSC State Room. For info call Janet Wacker at 554-2409 or Pat Justice at 558-0234.

Speak more clearly and forcefully with Numero UNO Toastmasters. 2nd and 4th Wednesdays at 11 in Durham 304. Information: 554-3646.

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Counter help needed at dry cleaners. 2 positions available. In North O and in Ralston. M-F, 3-7 pm and Sat 9-2 or 5. Is possible to study. Call Kathy. 331-1005.

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The newest, most exciting new theater in the metro area has an opening for a full-time manager. No bookkeeping or payroll responsibilities. 40 hours a week pay negotiable. People and business skills essential. Call 325-6553.

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Are you looking for a summer of high adventure & rewards? Rocky Mountain Village, Colorado's Easter Seal Camp is hiring high-energy & enthusiastic people to work with children & adults with disabilities & special needs. Camp activities include ropes course, whitewater rafting, camping, sports, crafts, computers, and horseback riding. For more information about this unique opportunity, contact Sarah at 303-692-6063.

Tutor needed for high school honors chemistry student. Call Connie Soper 391-7900.

AEROBIC INSTRUCTORS NEEDED

The office of campus recreation is accepting applications for aerobic instructors. Hours available are M-F noon-1 pm and Thursday 7:30-8:30 pm. A great opportunity to workout, get paid and meet new friends. For more information please contact Pam Bussberg at 554-2539 or PBUSBER@CWS.UNOMAHA.EDU

GREAT OPPORTUNITY!!!

Learn while you earn. Part-time, split shift positions available for school age child care staff at several locations, 7-9 A.M. and 3:30-6:00 P.M. Competitive salary. Contact the Omaha Schools Foundation, 557-2045.

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*Classified ads are \$3.00 for the first four lines 50 cents for each additional line.
*Students, Faculty, and Staff receive a \$1 discount for non-commercial ads.
*Campus Groups and Organizations can advertise events and meetings for a special rate of just 25 cents per line.
*Deadlines for classified ads are: Tuesday noon for Friday's paper; Friday noon for Tuesday's paper. Call 554-2470 for more information. Or Stop by Annex 26. Classified Ads Get Results!